

Gerald

Written By

Harry Heath

Based on, if any

Address
Phone Number

EXT. HILL - DAY

HARRY (12) is perched on top of a grassy hill. He is wearing jeans and a shirt, as well as a bicycle helmet. He is holding onto a pink bike which is barely held together, with its paint wearing away. There are a collection of teenagers ranging from 14 to 16 who are racing up and down the hill.

After each teenager sets off down the hill, Harry tries to move himself into position to go down, but is quickly pushed to the side by another teenager who takes his turn. Harry drops his head in defeat, takes his helmet off and begins to walk the bike down the back of the side.

He then stops in his tracks, places the helmet back onto his head and mounts the bike. He makes a slight step forward and lifts his feet up, as his bike lies down the steep hill. His eyes widen as he realises the mistake he's made. Not long after, the bike hits the bottom and flips, throwing Harry onto the ground.

EXT. BUSHES - DAY

Harry picks himself off the ground and pats his trousers down. His helmet has flown off into the bushes. He moves over and push the branches back to investigate behind it.

He notices a man hung off some rope on a tree bench. He is in a tatty bird costume, with a piece of rope hung around his neck. His body hangs motionless. Harry is about to head towards the body but shows hesitation. He instead decides to pick his bike back up, climbs on and cycles down the path.

INT. BEDROOM

Harry is sitting on the edge of his bed. His quilt is wrapped around him like a cloak. He has a small knife in his hand. He drags it across his skin of his face and forearm. He is playing with the knife and testing the sharpness of it. The reflection of the early rising sun lights his face.

EXT. BUSHES - MORNING

Harry rides back to the bushes on his bike. The sun is rising. The dead man in the bird costume is still hanging.

He climbs over the bushes to where the man hangs, picks up the stool and stands on it. From his pocket, he reveals the small knife, which he uses to cut the rope. Suddenly, the lifeless body hits the ground.

Harry jumps back and in the process notices a pieces of paper sticking out of his pocket. He slowly pulls it out

with a pinch of his fingers and opens it up. He begins to read.

HARRY

Nobody is going to help me fly so I
have to try it myself. I'm sorry.

He places the note back in his pocket. He inspects the body. He notices a sewn on tag saying Gerald. There is a wheelbarrow in the background.

EXT. PLAYGROUND - DAY

The sun is up. Still struggling, Harry pushes the body filled wheelbarrow into the playground. All the children in the park spot the wheelbarrow, scream and run off. Harry looks around the park with a look of confusion on his face. He shrugs his shoulders, not knowing what is wrong, and continues into the park. He stops and looks around the park for ideas. His eyes open as he spots something.

EXT. PLAYGROUND ROUNDABOUT

He heads over the the roundabout in the playground and plants the wheelbarrow next to it. Throwing his arms around the body, he lifts him up and places him onto the roundabout. He pushes the empty wheelbarrow away from the roundabout, before returning back to where the body was placed.

He grabbed one handle of the roundabout and begins running, causing the roundabout to turn in a circle. Harry continues to run faster, making the roundabout in turn spin faster.

The body slips off the roundabout and crumples onto the floor. Harry stops running and becomes dizzy. He regains his stance, he looks at the body and frowns. He looks around the park again and spots something else.

EXT. PARK SLIDE

Harry pulls the body over to a small children's slide. He climbs up the steps, dragging a leg of the body in the process. The body is too heavy for Harry to pull up and he eventually gives up, dropping it in the process. He slides down the slide, and sits at the bottom of the slide as he looks around thinking.

EXT. PARK TRAMPOLINE

He jumps back up, picks up a leg of the body and starts dragging him over to a trampoline which is built into the ground. Harry steps back a few feet. He then runs forward

and jumps onto the trampoline. The body lifts slightly and just rolls off the trampoline. Harry just sits looking disappointed. A group of older teenagers ride past the park on their bikes. Harry suddenly perks up. He quickly looks at the body.

EXT. HILL - DAY

Harry emerges at the top of the hill. He is pushing his bike back up. The body is draped over the bike. All the teenagers spot the body and move aside out of fear. He looks angry. Harry positions his bike ready at the top of the hill. He climbs back onto his bike. He looks over his shoulder to his dead friend. He looks dead on at the bottom of the hill.

He throws his feet onto the pedals and the bike shoots down the hill. He screams. He has a big grin as he rides down the hill. The bike picks up tremendous speed, near the bottom of the hill, Harry falls off to the ground. He lays on his back. The bike hits the ground, sending the body flying into the air over the bushes. Harry lays watching with a huge smile on his face.